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S.N.38
1994/SPRING
COPY 2

South Carolina State Museum

IMAGES

VOLUME X

NUMBER 2

SPRING 1994



Jim Lawton of Bluffton created this 1994 aquatint, "Index," in observance of the 100th anniversary of the Columbia Mills Building, home of the South Carolina State Museum. The work of Lawton and many other artists who have exhibited in the museum since its 1988 opening can be seen in the new show "Centennial Celebration."

100 Columbia Mills Building
YEARS
1894 - 1994

Museum to Celebrate Centennial of Columbia Mills Building

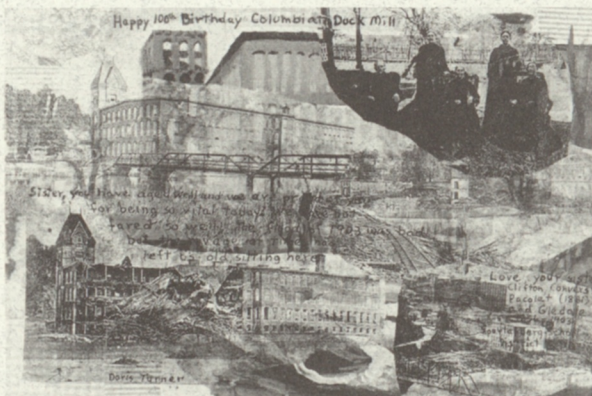
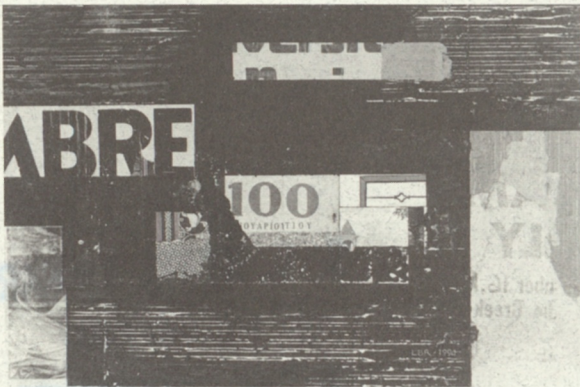
On April 15, 1894, the Columbia Mills Company turned on the power in the first fully electric textile mill in the world, the Columbia Duck Mill. An operating textile mill was housed in the Columbia Mills Building until 1980. Its closing brought an end to the State Museum Commission's long search for a site to house a museum for the state of South Carolina. This year, the South Carolina State Museum will celebrate the one hundredth anniversary of the opening of its home with a series of exciting "Centennial Year" events.

A Centennial Kick-Off was held on April 15 with the opening of "Sculpture South 94," one of the 35 official 1994 events of the Olympic Games Cultural Olympiad. "Sculpture South 94" features the works of 17 contemporary Southern sculptors using a variety of media, including wood, metal and ceramics, as well as installations in sod, saplings and bamboo. Another exhibit which opened at the same time was "Centennial Celebration," which features pieces by many of the 426 artists whose works have been shown at the museum since its opening in 1988. A reception was held from 7 to 9 p.m. on Friday, April 15, during which works from the "Centennial Celebration" opened for bidding in a silent auction to benefit the arts acquisitions fund. The auction will continue through the summer until Sept. 9 when it will end during the 4th Annual Governor's Celebration of South Carolina. The reception was sponsored by The Standard Warehouse Company Division of Standard Corporation; McDevitt Street Bovis; and Stevens & Wilkinson of South Carolina, Inc. The Standard Warehouse Co. is also celebrating its centennial year in 1994.

Other exciting centennial year events include a reception honoring South Carolinian and Nobel Prize winner Dr. Kary Mullis on the evening of the Friends annual meeting May 15. In August, a public reception is planned in honor of Miss America Kimberly Aiken, who will be at the State Museum for the opening of an exhibit highlighting the year of her reign. Plans for the fourth Governor's Celebration of S.C. on Sept. 9, which will feature live music and entertainment, are underway for the fall, and a special event is slated to be held in the spring of 1995 in conjunction with the Women's Olympic Marathon Time Trials to be held in Columbia. The centennial year will conclude in April 1995 with an event focusing on the international business community in South Carolina.

Look for more information about these exciting events in future issues of *Images*, or call the Foundation office at (803) 737-4935.

100 *Columbia Mills Building*
YEARS
1894 - 1994



Among the scores of artworks created to observe the Columbia Mills Building's 100th anniversary which can be seen in the new exhibit "Centennial Celebration" are, top to bottom: "Untitled" by Lyn Bell Rose; "Sisters" by Doris Turner; and "100 and Not Bent" by Judy Hubbard.

Award-Winning Sculpture Highlights Spring Art Show

More than 50 contemporary sculptures adorn the State Museum inside and out in the exhibit *Sculpture South 94*, which just opened in the Lipscomb Art Gallery as well as in several locations around the museum building and grounds.

Sculpture South 94 exhibits the work of 17 sculptors currently working throughout the Southeast. It was organized as part of the centennial celebration of the State Museum's home, the historic Columbia Mills building.

"The exhibit will offer the people of South Carolina and the region the opportunity to experience significant, innovative three-dimensional work created by outstanding sculptors working in the South," says Chief Curator of Art Lise Swensson, who is curating the exhibit along with Curator of Art Polly Laffitte.

"Few other museums in the Southeast have mounted sculpture exhibitions of this scale, and contemporary sculpture has largely been overlooked in the context of museum exhibitions in South Carolina."

Laffitte says the show - which includes four artists from the Palmetto State - will provide these contemporary sculptors with a forum in which to show and discuss their work when few other exhibition opportunities exist.

One of those artists, Herb Parker of Charleston, has installed a temple-like structure made from sod along the bank of the Columbia Canal, which runs beside the museum. The public can enjoy this outdoor sculpture free of charge, Swensson says.

Another sculptor, Tom Grubb, will erect a kinetic sculpture fusing art and science outside the museum and a suspended bamboo and rope piece in the building's atrium. A third artist, Brian Rust, will incorporate elements of the former textile mill in his mixed media outdoor installation.

Other South Carolina artists included in the exhibit are Russell Biles of Greenville, Elizabeth Keller of Williamston and Joe Walters of Rock Hill.

The range of style and diversity of materials to be found in this exhibition also will include the large-scale sapling installation of Patrick Dougherty and the ceramic, cement and marble sculpture of Mary Engel, says Swensson.

It is this diversity and the quality of the artists that helped earn the exhibit a 1994 regional designation award from the Atlanta Committee for the Olympic Games Cultural Olympiad and the Southern Arts Federation. The awards bestowed by the Cultural Olympiad honor excellence in innovation in artistic and cultural programs throughout the Southeast.

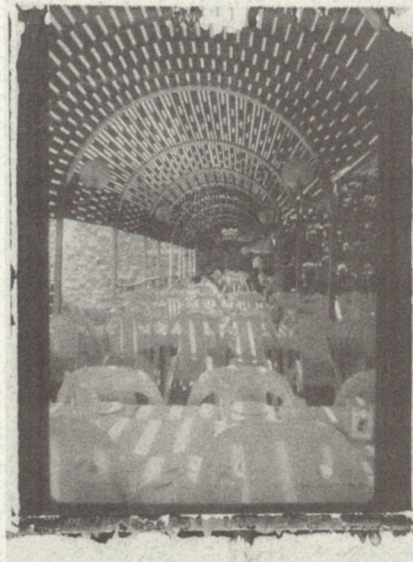
Sculpture South 94 can be seen in the Lipscomb Art Gallery through Sept. 11.



"Okra Salesman," a 1992 porcelian sculpture by Frank Fleming of Birmingham, Ala., is one of many unique sculptures on view in *Sculpture South 94*. Photo by Hunter Clarkson, Alt-Lee

Artists Celebrate Museum Building Centennial

100 Columbia Mills Building
YEARS
1894 - 1994



"Alex Watched for Falling Rocks" by Aaron Baldwin, "Tel Aviv" by Eliska Greenspoon and "Untitled" by Heidi Darr-Hope are three of the many original works which can be seen in "Centennial Celebration." Each was created to commemorate the Columbia Mills Building's 100th anniversary.

Eleanor Byrne brought her contribution, a symbolic drawing of horses, from her studio above the Art Bar in the Congaree Vista. Spartanburg native Willis "Bing" Davis sent "Ancestral Spirit Dance Study," an abstracted work in oil and pastel, from Central State University in Wilberforce, Ohio.

The works of these two South Carolina artists, and about 150 others, are part of "Centennial Celebration," which continues through Sept. 11 in the State Museum's Lipscomb Art Gallery.

The exhibit helps celebrate the 100th anniversary of the opening of the building that now houses the museum. The Columbia Duck Mill was the first textile mill in the world to be run entirely by electricity.

The purpose of "Centennial Celebration" is twofold: to show contemporary art and to raise funds to buy the work of contemporary South Carolina artists, says Lise Swensson, chief curator of art.

The works will be sold through a silent auction, which will continue until Sept. 9. Funds raised will be used to establish a State Museum Foundation endowment for the purchase of contemporary South Carolina art.

When the museum's art program was being planned in 1973, the S.C. Arts Commission was collecting contemporary art. For that reason, the museum decided to focus on collecting the work of older artists or of artists who were deceased, Swensson says. However, in

the five years since the museum opened, contemporary art often has been exhibited. "We feel contemporary art of our state is important," Swensson says. "'Centennial Celebration' is a way to announce that we are now going to be collecting it."

The 426 artists whose work has been exhibited in the Lipscomb Art Gallery were sent sheets of archival paper donated by If It's Paper, a division of Dillard Paper Company, and invited to create a small work in honor of the anniversary. Guy Lipscomb, an artist and chairman of the museum's commission, donated the materials used for matting and framing.

Swensson says she was "thrilled" by the response, which includes about 20 three-dimensional works. She is aware of how many such requests artists receive. "That makes us appreciate the contributions even more."

Ms. Byrne says she is delighted to be part of the exhibit. "The remarkable thing about this museum is that instead of this art collection being dead, it is alive. I like to be part of a going concern like this."

Ms. Byrne confesses she does have "one regret" about the Columbia Mill — which closed as the Mount Vernon Mill — becoming the State Museum: She lost the textile mill as a source of canvas for her paintings.

State Museum Examines Mental Health Care



Chief Curator of History Fritz Hamer adjusts the straps on a straight jacket used to control mental patients. It and the restraining chair pictured, which patients could be strapped into for their safety, can be seen in the new exhibit "Changing Minds, Opening Doors" opening May 18.

How South Carolina has treated the mentally ill—from the opening of a "lunatic asylum" in the 1820s to the community-based care of the 1980s—is examined in an exhibit opening May 18 in the State Museum's Palmetto Gallery.

"Changing Minds, Opening Doors: A South Carolina Perspective on Mental-Health Care" emphasizes the 19th-century history of the South Carolina Lunatic Asylum, now the South Carolina State Hospital, says Fritz Hamer, curator of the exhibit.

The institution, one of the first state-supported asylums, was designed by South Carolina native Robert Mills, before he went north to work on such projects as the Washington Monument. Mills was a visionary, the curator says. He tried to make his building fire-proof and included a roof garden and an early form of central heating. "He was trying to base his design on what he thought would benefit the people who were using it."

As the asylum was being built in the 1820s, a new form of treatment, "moral therapy," was evolving. Doctors thought they could cure mental illness by providing a comfortable environment and by encouraging cleanliness and religion and activities such as gardening and crafts. However, according to Hamer, they overlooked the importance of the family. And many families were suspicious of the therapy, partly because they didn't want their ill relatives sent off to the asylum.

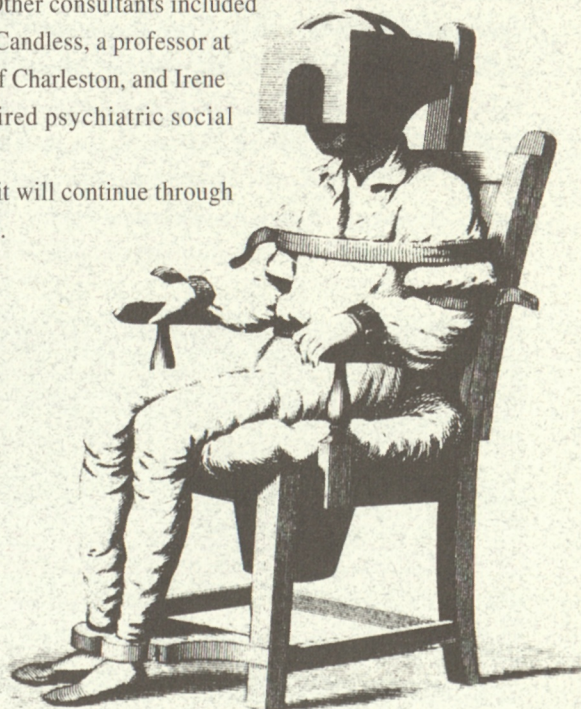
The irony, he says, is that theories of treating the mentally ill have now come full circle. "We're returning to the idea that patients are better off in a home-like atmosphere or in their own homes if there is to be the best possible chance of curing or minimizing mental illness."

The exhibit also examines efforts to cure physical diseases at the hospital. A study of symptoms of pellagra, a disease caused by vitamin and protein deficiencies, led to an extensive research program on that disease. Doctors at the hospital became pioneers in treating syphilis with malaria after scientists found that the high fever typical of malaria killed the bacterium that causes syphilis.

Lift-up panels will enable visitors to compare the differences in diagnosis and treatment of mental illnesses before 1860 and today. A short film will provide a look at what the South Carolina Dept. of Mental Health is now doing.

Funding, information and artifacts for the exhibit were provided by the Dept. of Mental Health. Department staff members who were involved included Susan Craft, Dr. Woodrow Harris and Dr. Lucius Pressley Jr. Other consultants included Dr. Peter McCandless, a professor at the College of Charleston, and Irene Hamer, a retired psychiatric social worker.

The exhibit will continue through May 28, 1995.



Museum Receives Historic Broadcasting Equipment

Those thrilling days of yesteryear will live again in an exhibit on old-time broadcasting the State Museum is planning for mid-1996. To help make these plans a reality, microphones, control boards and other transmitting equipment have been donated to the museum by broadcast stations throughout the Palmetto State.

The museum will recreate an authentic radio studio of the 1930s-40s era as part of the planned expansion of its communications exhibit, located on the science and technology floor. Historic television artifacts also will be seen.

"We want to show people how South Carolina broadcasters of the past operated and the equipment and other artifacts they operated with," said State Museum Curator of Science and Technology Nat Pendleton.

Among the artifacts recently acquired are c. 1940s RCA microphones used at WJMX radio in Florence, as well as a sound control console from that station. "This type of microphone was very common during radio's golden age," said Pendleton, "and its classic look is very identifiable with the period of the Depression and World War II."

Other equipment that has been donated or committed includes the oldest still-functioning transmitter in the state, a 1939 RCA transmitter that was used as recently as this year by WCOS in Columbia; television cameras from the original WNOK-TV, now WLTX-TV, in Columbia; and a field reporter's tape recorder, turntables and loudspeakers from WBCU radio in Union.

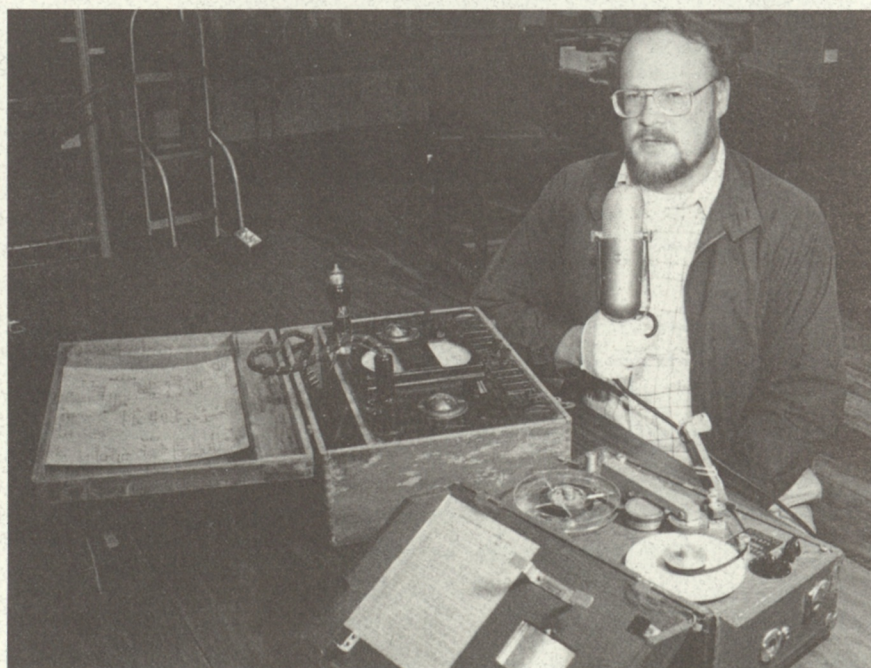
In addition to electronic equipment, promotional items such as banners bearing station logos, microphone "flags" and even sound effects once used for live dramatic broadcasts will be included in the exhibit. Electrical transcriptions — giant

phonograph records which were played from the inside out — of old radio programs will be seen and heard.

The museum also hopes to install equipment that would allow radio stations from throughout the state to broadcast live from the museum.

"We would like to acknowledge the participation and cooperation of the South Carolina Broadcasters Association and its member stations in helping us to locate this equipment," said Pendleton. "Harold Miller of WJMX has been especially instrumental in this effort, and his enthusiasm and organization have been invaluable."

Pendleton continues to collect equipment for both the radio and television studios, as well as transcriptions of early radio and television programs and advertisements. "We welcome information on the location of any historic broadcasting memorabilia from South Carolina," he said. Anyone owning such artifacts or able to provide leads to them is encouraged to contact Pendleton at 737-4921.



Curator of Science and Technology Nat Pendleton demonstrates some newly-acquired radio equipment - an RCA "capsule" microphone, a 1930s-era tube tester and a reporter's portable tape recorder from the '50s. The gear will be used in an exhibit on broadcasting scheduled to open in 1996.

Original Duck Stamp Art Donated to State Museum

Many of the spectacular waterfowl that can be found in the Palmetto State are the subjects of an exciting exhibition of original South Carolina duck stamp art recently donated to the State Museum. The paintings were donated by the S.C. Migratory Waterfowl Committee and were on temporary view as part of the exhibit "South Carolina Connections: Art, Fine and Decorative." They will be exhibited again in the coming months.

Begun in 1981 and held each February, the national competition for the design of the South Carolina Waterfowl Stamp and Print has become the most prestigious state duck-stamp contest in America. Past winners include several artists who have won the Federal Duck Stamp Contest or have been elected as Ducks Unlimited National "Artist of the Year." These are considered the highest honors in the field of wildlife art.

Each year, the South Carolina Waterfowl Committee selects a waterfowl species for the contest. The winning entry appears on the state's "duck stamp." When purchased and signed on the front by a licensed hunter, the stamp is attached to the hunting license and allows him to hunt ducks and geese. Larger reproductions of the stamps' images are sold as highly collectible decorative prints.

The sale of winning prints has raised more than \$3 million to protect the state's wetlands and water birds.

The Migratory Waterfowl Committee donated the winning paintings to the museum so they can be appreciated, preserved and protected, says Chief Curator of Natural History Michael Ray. "It's a great advantage to the people of South Carolina that this fine collection of waterfowl art finally has a home where the state's citizens can view it. This art is part of our heritage, and it provides the museum with another tool for teaching about wildlife."

Having entered several times, museum Graphics Manager Darby Erd confirms the quality of the duck stamp competition. "Since the



Twelve pieces of original "duck stamp" artwork depicting the Palmetto State's beautiful waterfowl have been donated to the South Carolina State Museum. The artwork is the result of an annual competition held by the S.C. Migratory Waterfowl Committee, which issues the stamps for hunters and collectors and makes prints available to the public.

contest is open to local as well as national artists, the competition is fierce and it brings out the best in each artist," Erd says.

The Stamp Print Program is truly national in scope, with both the stamps and prints becoming very attractive to collectors all across the country. All unsold stamps are shredded by the state each year, thus ensuring their value to the nation's stamp collectors. Several of the stamps have a value well over ten times their original face price and continue to appreciate, says Ray.

D O N O R S

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Estate of McKee G. Boykin Sr.
Wallace Cassels, Jackson
Janet Ciegler, West Columbia
Family of F. B. Creech Jr., Sumter
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John R. Fulmer, Simpsonville
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Programs To Make For A Fun-Filled Summer

The State Museum has another great schedule of summer events planned for summer 1994, so mark your calendars - there will be something exciting for everyone.

Children ages 4-8 will enjoy colorful tales, fun, hands-on activities and gallery visits during four Explore-A-Story-Hours. These programs will feature myths and legends about the constellations, a story about a South Carolina Revolutionary War heroine and many other enchanting tales.

Put on your dancing shoes for Endangered Animals Get the Blues, a dynamic, interpretive dance program dramatizing the plight of the Red Wolf and other endangered animals. Presented by Blue Skid Dance on Saturday, June 25, the performance will explore reasons why certain animals are vanishing and what people can do to help bring them back.

Exercise your creative talents Sunday, June 26 with Origami, the ancient Japanese art of paper folding. Join the fun in NatureSpace to

make an origami wolf, see specimens and participate in activities related to endangered species in South Carolina.

History will come alive July 23 as the soldiers of Company I, 54th Massachusetts Volunteer Infantry, the first black Civil War re-enactment unit in South Carolina, present a living history encampment on the museum grounds. The 54th Massachusetts was a regiment of free blacks that led the Union attack on Battery Wagner, a Confederate defense outside Charleston Harbor.

During this summer's expanded schedule of children's programs, your child can sing an African song, watch a crystal tree grow, learn how animals make their best moves or create a piece of sculpture! The museum is offering fun, educational experiences for children entering grades 1-2 and grades 3-5.

For times and the dates of these and other terrific summer events, be sure to check your summer brochure, which is coming soon. Watch your mailbox!



Blue Skid Dance will present "Endangered Animals Get the Blues," part of an exciting summer programs season, June 25. Photo courtesy of Blue Skid Dance.

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IMAGES, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina State Museum Foundation. The museum opened October 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in *IMAGES* is copyrighted 1994 by the South Carolina State Museum and may not be reprinted without permission.

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Spring 1994 Volume X Number 2

May

8th - BLUE SKY MURAL, "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

MOTHER'S DAY. Free museum admission for mothers accompanied by children of any age.

15th - FRIENDS ANNUAL MEETING featuring Nobel Prize-winner Kary Mullis of Columbia. 4 p.m., Auditorium. Sponsored by Hoffmann-La Roche Inc.



June

5th - LECTURE, "Handling A Hot Topic — Global Warming: Understanding the Forecast." Susan Holmes of the Smithsonian will discuss global warming, how humans affect climate and more. 3 p.m., Auditorium.

9th - LECTURE, "Handling A Hot Topic — Global Warming: Understanding the Forecast." Susan Holmes of the Smithsonian will discuss global warming, how humans affect climate and more. 7:30 p.m., Auditorium.

12th - BLUE SKY MURAL, "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

19th - FATHER'S DAY. Free museum admission for fathers accompanied by children of any age.

21st - EXPLORE-A-STORY HOUR for ages 4-8. Short folktales, a craft activity and a visit to the Revolutionary War exhibit. Limit 35 children, discount for parents. 11 a.m. - noon, Red Room.

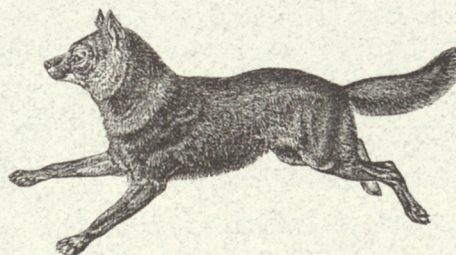
25th - "ENDANGERED ANIMALS GET THE BLUES,"

an interpretive dance program dramatizing the plight of the red wolf and other endangered animals. This dynamic performance explores the reasons certain animals are vanishing and what people can do to help bring them back. 11 a.m., 2 p.m., 3:30 p.m., Auditorium.

"ORIGAMI WOLF PACK!," a program in which participants can make an origami (folded paper) wolf, see specimens and participate in activities related to endangered animals in South Carolina. Noon - 5 p.m., NatureSpace.

26th - FILM, "Front Runner," about the endangered red wolf and its recovery and re-introduction into the wild in the Southeast. 2 p.m., 3:30 p.m., Auditorium.

"ORIGAMI WOLF PACK!," a program in which participants can make an origami (folded paper) wolf, see specimens and participate in activities related to endangered animals in South Carolina. 2 - 5 p.m., NatureSpace.



ON WEEKENDS

SCIENCE DISCOVERY THEATRE

Take Charge: Electricity 12:30 a.m. Saturdays
2:00 p.m. Sundays

Light and Lasers 3:30 p.m. Saturdays
3:30 p.m. Sundays

Combustion 2:00 p.m. Saturdays

NATURESPACE

Nature films - fossil talks 11 a.m. and 2 p.m., Saturdays

Open House featuring hands-on 1 - 4 p.m., Sundays

NatureSpace is closed the first weekend of each month

A Santa Fe Art Adventure Tour

The State Museum Foundation, in cooperation with Painted Desert Productions, Inc., is co-sponsoring a trip to Santa Fe, New Mexico, this fall with the Gibbs Museum of Art in Charleston. The five-day trip, which is open to members of the Friends of the State Museum, will take place Oct. 26-30, 1994.

The price for the 35-person-maximum trip, including airfare, is \$1735 per person. Included in the price is roundtrip airfare, airport transfers, all ground transportation, all admission fees, three nights (double occupancy) at the Hotel Saint Francis in Santa Fe and one night at the La Posada Hotel in Albuquerque, a continental breakfast each morning, third and fourth day lunches, first, second and fourth day dinners, two evening receptions, talks and reference materials and all portering, tips and taxes.

For more information on reserving a space for the trip, please call the Foundation office at (803) 737-4935.

HIGHLIGHTS OF THE TOUR INCLUDE:

- A bus tour of the city of Santa Fe.
- ▼ A tour of Mission San Miguel — this recently restored adobe structure was originally built in the 1600s and is the oldest church still in use in the United States.
- Studio and home tour with artist Dick Jemison.
- ▼ Tours of the Museum of International Folk Art and the Museum of Indian Arts and Culture.
- A wine and cheese reception at the Museum of Fine Arts with Director David Turner.
- ▼ Trip to Shidoni, located in the village of Tesuque and home of the world's largest modern sculpture garden, one of the largest bronze foundries in the U.S. and an outstanding contemporary gallery.
- Studio visit with artist Glenna Goodacre, who is nationally known for her larger-than-life sculptures and the Vietnam War Woman's Memorial Project.
- ▼ Private tour of the Institute of American Indian Arts Museum.
- Talk by Dr. Bruce Bernstein, director of the Museum of Indian Arts and Culture, on the arts and culture of the Pueblos of the Rio Grande.
- ▼ Trip to Santo Domingo Pueblo to visit potter Robert Tenorio and see demonstration on the craft of making turquoise and shell heishi by Angie Percy and Charlotte Reano.
- VIP tour of the Maxwell Museum of Anthropology on the campus of the University of New Mexico.
- ▼ Cocktail reception at Adobe Gallery with a program on collecting Native American art.

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The events listed below are open to all Friends members. Mark your calendars now and make plans to attend!

Sunday, May 15
4 pm

**THIRTEENTH ANNUAL MEETING OF
THE FRIENDS OF THE STATE MUSEUM,**
followed by a public reception at 5:15 pm

Featured speaker will be South Carolina native and 1993 Nobel Prize Winner in Chemistry, Dr. Kary Mullis. The annual meeting is sponsored by Hoffmann-La Roche Inc

Sunday, May 18
7 - 9 pm

**Opening Reception for
CHANGING MINDS,
OPENING DOORS**

A South Carolina Perspective on Mental Health
Recognition Ceremony at 7:30 pm

For reservations and information on the events above, call 737-4935.

Sunday, May 22
2 pm

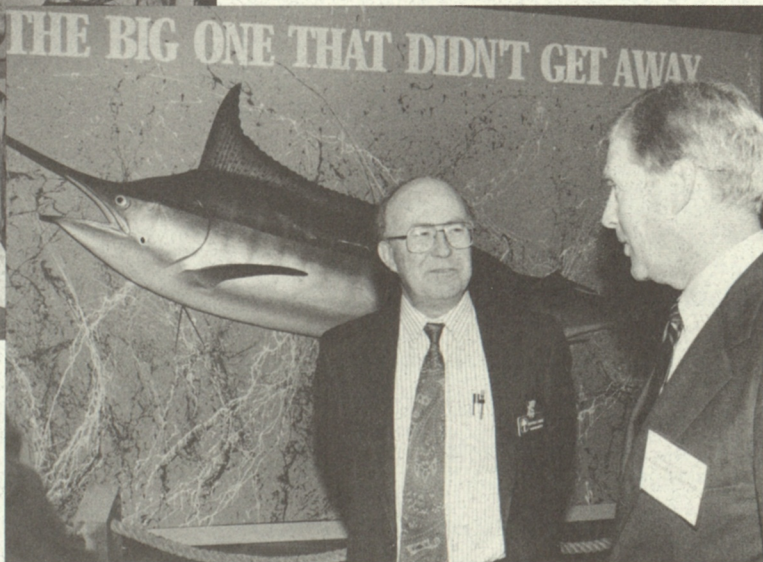
BEHIND-THE-SCENES TOUR

Have you ever wondered what goes on behind closed doors at the State Museum? Come tour the conservation laboratory, registration department, storage areas, exhibit workshop and design studio.

Limited to 30 people. Call (803) 737-5016 for reservations.

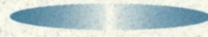


These Dillon County residents enjoy a chat with friends during the reception for Dillon County Day, March 19. The reception, along with Dillon County Month, was sponsored by Dillon Insurance Agency and Southtrust Bank of Dillon County.



Governor Carroll Campbell enjoys a talk with Museum Director Overton G. Ganong during the opening reception for "The Big One That Didn't Get Away" March 22. The event drew around 600 people, including a large number of state legislators. The reception was sponsored by Nations-Bank, Elliott S. Close, Longhorn Steaks/ The Blue Marlin Restaurant, Duke Power Company Foundation, McNair Law Firm, and Wateree Textile Corporation.

1993-94 Annual Fund Donors



The Foundation Board of Directors recognizes and thanks the following donors to the 1993-94 Fund for Excellence who made contributions between November 1993 and February 1994.

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Phillip and Janice Baldwin	Edna H. Crews	Ann and Walter W. Gregg	Chuck and Dot Luce
Mr. and Mrs. Henry E. Barton	Dr. and Mrs. William F. Crosswell	Ralph and Kathleen Gregory	Mr. and Mrs. E. Erwin Maddrey II
William D. Behen	Nancy Rainey Crowley	James Gressette Jr.	The Malloy Foundation
Dr. and Mrs. Richard M. Bell	Mr. and Mrs. H. Hayne Crum	Patricia L. Gundler	The Hon. T. Eston Marchant
Mr. and Mrs. Clinch H. Belser Jr.	Winona O. Darr	Colonel and Mrs. Sidney Hack	Mrs. Andrew B. Marion
Emily H. Bennett	Robert W. and Gina J. Davids	Mr. and Mrs. Charles S. Haltiwanger	Peggy and Foster Marshall
Kenneth L. and Miriam Berry	Dr. Edna L. Davis	James C. and Grace S. Hare	John Q. Marshall
Mrs. W. A. Bishop	William M. Davis	Leon Harris Jr.	Mrs. Dexter C. Martin
Dr. and Mrs. Gerald Blanchard	Mary Jane deLoach	Mrs. Donald H. Harwood	Joel and Kim Masters
Charlotte H. Blumers	Richard H. Demarest	Mr. and Mrs. E. W. Haselden	Mr. and Mrs. W. L. Mathias
Mr. and Mrs. Robert T. Bockman and Family	Anne Dickert	Mr. and Mrs. Boyce V. Hawkins	Jack Matthews
Helen Bogen	Mr. and Mrs. King Dixon	Mr. and Mrs. Lawson Hayes	Tom and Melanie Mauldin
Mr. and Mrs. W. Brent Boore	Ethel W. Dominick	Robert C. Heffron	Stewart D. Maurice
Kemp Box	Jacquelyn Douglas	Lois M. Hellams	Doris M. McAndrew
Prudence W. Bradford	Mr. and Mrs. Robert A. Douglas Jr.	Richard M. Helman	Mr. and Mrs. Marvin L. McCrory
Leola B. Bradham	Mrs. Wilbert Dreher	Steve and Althea Hendrix	Thomas E. McCutchen
Dr. Martha Moore Bradley	Bettye W. Dudley	Mr. and Mrs. Donald S. Henshaw	Mr. and Mrs. Hunter McEaddy
Mr. and Mrs. L. S. Brice Sr.	Alderman Duncan	Richard and Kristin Hook	Bob and Eleanor McIlwain
Mr. and Mrs. J. T. Brittingham	Carol DuPre	Harry J. Humphrey	Judith L. McInnis
Ethel S. Brody	Mr. and Mrs. Moylan L. DuVal	Ralph and Charlotte Hunter	Mr. and Mrs. George A. McIntosh
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Thomas W. Brooks	William Talley Elliott Jr.	Mrs. Rhett Jackson	Doug McKenzie
Daniel J. Brown	Mr. and Mrs. James H. Ellison	Carl A. Johnson M.D.	Mrs. Angus H. McLendon
Mr. and Mrs. Robert Sims Brown	Rebecca M. Estes	Carolyn S. Johnson	Mrs. Dan McLeod
Mrs. Carl J. Browne	Riley O. and Eleanor A. Etheridge	Dorothy C. Johnson	Judge and Mrs. William J. McLeod
Leonard P. Bull	Mary B. Faison	Mr. and Mrs. Raymond H. Johnson	Captain Fitzhugh McMaster USN Ret
Louise T. Burgdorf	June D. Ferguson	Charles W. Jones	Lucia L. McWilliams
Mr. and Mrs. J. S. Byrd	John Richard Ferrell	Uel H. Jones	Metal Equipment Fabricators of Columbia
Mrs. J. Willis Cantey	Mr. and Mrs. H. Lin Fisher	Kennecott Ridgeway Mining Company	Dr. and Mrs. Jack A. Meyer
Mrs. William Tobin Cassels	Mrs. T. Nelson Fortson Sr.	Mr. and Mrs. William L. Kinney Jr.	Mrs. Ernest B. Meynard
Mr. and Mrs. M. L. Cates Jr.—The Arkwright Foundation	Mrs. William B. Frazer	Claire and Morris Kline	Mrs. William K. Miller
George P. Chandler	Dr. and Mrs. Richard H. Gadsden	Mr. and Mrs. Marion A. Knox	Mr. and Mrs. Stephen G. Morrison
Colonel and Mrs. George E. Chapin Jr.	Mr. and Mrs. James T. Gandy	Thomas P. Knox Jr.	A. R. Nagy
Marshall and Eileen Chapman	Margaret E. Gardner	Pete and Patty Korn	Sister Mary Thomas Neal—Sisters of Charity of Our Lady of Mercy
	Annie Laurie George	Jessica Kross	Virginia Eleanor Newell
	Samuel B. George II	William P. Kunes	
		R. M. Laffitte	

Dr. James W. Nichols
 Mr. and Mrs. William H. Nixon
 Paul Olson
 Greg and Robin Otto
 Mrs. F. D. Owen Jr.
 Viola J. Ozmay
 Lanny Palmer
 Palmer Memorial Chapel
 Norma C. Palms
 Angelo and Susan Palombi
 Mr. and Mrs. James Pappas
 Mr. Edward Paris
 Kathy Peebles
 Marjorie W. Pennell
 Mr. and Mrs. Richard H. Pennell
 Lina Pereira
 Clarke W. Perrin
 Mr. and Mrs. A. J. Perrone
 Ruth K. Piper
 Joseph F. Pirola Jr.
 Adele J. Pope
 Valerie Sigwald Price
 Dr. and Mrs. A. E. Pugh
 Mrs. Robert F. Pulliam
 Charles I. Queen
 Bruce and Pat Radenbaugh
 Elizabeth H. Rader
 Helen G. Rader
 Eva Jane Rawl M.D.
 Walter P. Rawl and Sons
 Mr. and Mrs. Lohman D. Reiter II
 Neal and Mary Jane Reynolds
 Don and Eleanor Richardson
 Dr. and Mrs. George B. Richardson
 Mrs. H. B. Richardson
 Carolyn DuBose Ridgeway
 Stan Riebman
 Stephen Rose
 Sylvan L. Rosen
 Dr. T. A. Ryan
 Mrs. Edward C. Salley
 Aline C. Sample
 Claude M. Scarborough Jr.
 Jack M. Scoville
 Jim Scurry
 Gordon M. Sears
 Mr. and Mrs. Lawrence Sears
 R. Glen Sharp

Dr. and Mrs. Harold E. Shaw Jr.
 Mrs. Gordon Sherard
 Wade H. Sherard Jr.
 Steve and Maggie Siegfried
 Elizabeth H. Simmons
 Baxter and Joyce Simpson
 John Gettys Smith
 Mr. and Mrs. Frank Sumner Smith Jr.
 O. Stanley Smith Jr.
 Mr. and Mrs. LeGrand M. Sparks
 Floyd D. Spence, Member of Congress
 Lloyd and Joyce Steele
 John E. and Elizabeth M. Stinton
 H. Talcott Stith Jr.
 William C. Storch
 Harold V. Sullivan Jr.
 Gaylon Syrett
 Mary R. Tatum
 Wanda Darlene Taylor
 Mr. and Mrs. Holcombe H. Thomas
 C. P. Thomas Jr.
 Georgia B. Thomason
 Mr. and Mrs. R. E. Thomson
 Mr. and Mrs. Robert M. Vance
 Mr. and Mrs. Howard Vincent
 John C. von Lehe Jr.
 Mary Elizabeth Wadden
 Yvonne R. Wade
 Mr. and Mrs. Claude M. Walker
 David Wallace Company
 Johnnie M. Walters
 Mr. and Mrs. John A. Warren
 Isabella Westbrook
 Alexandra F. Whitley
 Richard Whittier
 Mr. and Mrs. Charles Wickenberg
 Mr. and Mrs. Clyde I. Williams
 Paul P. Williams
 Curtis L. Williamson Jr.
 Mrs. Louis E. Williamson
 Michael Witunski
 Mr. and Mrs. Francis B. Wobecky
 Henry E. Wodke Jr.
 William C. Wright
 Thomas and Wendy Yeoman
 Mr. and Mrs. William B. Zeigler
 Sarah Z. Zimmerman

Foundation Needs Additional Support to Reach \$50,000 Goal

The State Museum Foundation board of directors has set a goal of \$50,000 to be raised from its third annual appeal, the 1993-94 Fund for Excellence, for museum exhibits and programs. At press time, more than half of that goal — almost \$30,000 — had been met.

Funds raised in this campaign will help underwrite the costs of initiating the museum's next phase of exhibit development, which will focus on communications technology, as well as other projects. The current communications area will be expanded with new exhibits, many of them interactive, featuring the early printing industry, typewriters, the telegraph, telephone, radio, television, sound recording, computers and other contemporary media.

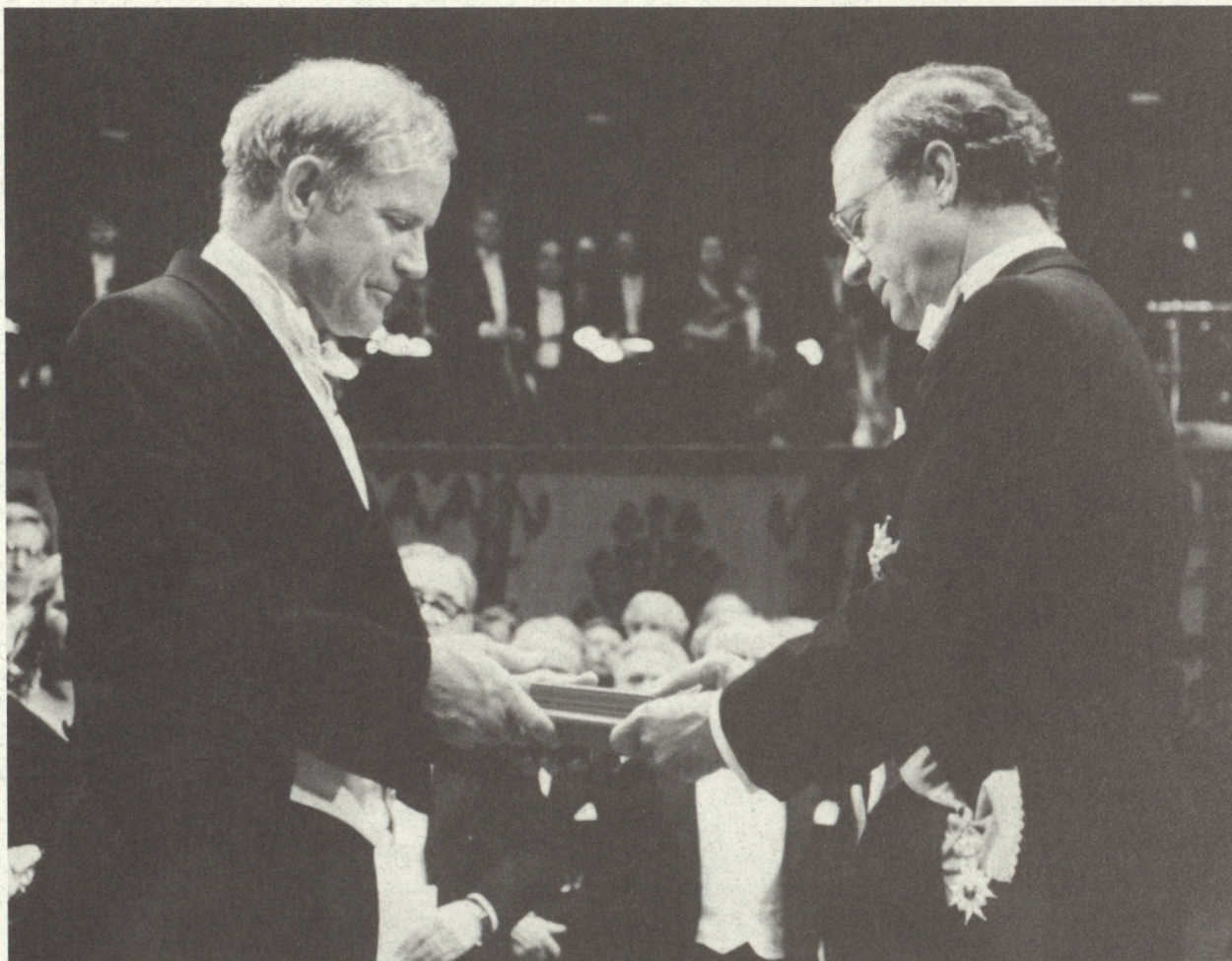
Highlights of the new exhibits will include an interactive 1930s telephone booth, a satellite television demonstration giving visitors a look at live foreign broadcasts and a working 1940s studio from the golden age of live radio. Visitors will be able to participate in simulated broadcasts and hear a variety of vintage programs.

A second letter is in the mail to all current Friends members and previous donors requesting their support to help underwrite the costs of this exciting new area.

"We have made a great beginning, and I feel like our goal is within reach!" says Patty Cooper, Foundation executive vice president. "The new communications area will add so much to our current science and technology exhibits. I hope all of our members will consider making an additional donation beyond their membership dues this year to help make this expansion possible for the citizens of South Carolina."

For more information about contributing to the 1993-94 Fund for Excellence, call the Foundation office at (803) 737-4935. Donations can be sent care of the South Carolina State Museum Foundation at P.O. Box 100107, Columbia, SC 29202.

Thank You for Your Support



Dr. Kary Mullis, left, accepts the 1993 Nobel Prize in chemistry. He will be the featured speaker at the annual meeting of the Friends of the State Museum May 15 at 4:00 p.m. A reception honoring Dr. Mullis will follow that evening at 5:15 p.m.

Foundation Welcomes New Board Member

The following is a spotlight on Anne Edens Rainey, one of seven new foundation board members elected in the 1993-94 fiscal year.

Rainey, a native of Columbia, is active in civic and community affairs, especially those concerned with natural conservation and environmental preservation. A graduate of the University of South Carolina with a Bachelor of Arts in English, Rainey is also certified as a Master Gardener.

In the past, she has operated a riding stable and been an assistant coach for the Junior Olympics program. More recently, she has served four years on the board of Columbia Green, a non-profit organization active in the beautification of Columbia, and has also served as the organization's president, vice president and chairman of the Gateway Beautification Program. In 1992 and

1993, she was co-chairman of Columbia Green's first and second Festival of Gardens.



Rainey is currently a member of a number of environmental conservation organizations, such as the Congaree Land Trust Board, the S.C. Urban and Community Forestry Council and the Friends of Brookgreen Gardens. She serves as vice-chairman of the Appearance Commission for the City of Columbia. She has twice been recognized by the City of Columbia for her contributions in horticultural and beautification efforts, and has received the Conservation Award for Outstanding Achievement by the National Society of the Daughters of the American Revolution (DAR).

The following are new members who joined between Nov. 1 and March 18.

Individual

Barbara Adair, Batesburg
Mrs. Herbert H. Adams, Andrews
L.P. Adderley, Columbia
Aftab Ahmed, Columbia
Betty J. Aiken, Columbia
William All, Cayce
Thomas D. Ancrum, Camden
Todd Anthony, Aiken
R.A. Antonelli, Elgin
Wilbur and Gloria Ashley, Columbia
Janice Austin, Lugoff
Lillie Bacote, Darlington
Lamar Balfes, West Union
Isabel Baker, Columbia
T.W. Balcenek, Columbia
Christy L. Barnhart, Sumter
Joanne Barrineau, Irmo
Louise W. Barton, Laurens
Ellen C. Bateman, Columbia
Lorraine Bauman, Conway
Chris R. Beals, Taylors
Nancy Beitz, Columbia
Mary Jane Benzon, Spartanburg
C.N. Betts, Hartsville
Philip A. Bingenheimer, West Columbia
Marilee Birchfield, Columbia
Laura B. Bird, M.D., Columbia
Dr. Barry Bishop, Greenville
Ellen Bishop, Columbia
Mary Frances Black, Hartsville
Rita Black, Columbia
James O. Bonnette, Columbia
Dr. Betty Bramlett, Spartanburg
Mrs. Ludell B. Branham, West Columbia
Judith Brenner, Columbia
Mary Ellen C. Brigman, Turbeville
Nancy Brock, Columbia
Amelia Brooks, Chester
Joy K. Brown, Columbia
Sheree Brown, Columbia
William R. Bruce, Columbia
John J. Brunson, Columbia
Dorothy H. Buddin, Cayce
Charles Buckwalter, Columbia
George C. Bull Jr., Cameron
Anne Bultman, Columbia
Robert D. Burbank, Camden
Margaret Z. Burggraf, Columbia
Mrs. Henry B. Burroughs, Conway
Maudine Busby, Swansea
Ruth J. Butler, Columbia
Bennie Calhoun Jr., Cayce
Gwendolyn M. Cambron, M.D., Columbia
James A. Campbell, Columbia
Leslie Cannon, Myrtle Beach
Diane Chapman Carroll, Hopkins
Eason Chapman, Florence
Dorothy R. Chelton, Columbia
Joseph W. Clark, Orangeburg
Rhett B. Clark, Columbia
Emily Clements, Little Mountain
Sarah M. Clippard, Columbia
Dyan R. Cohen, Darlington
Shirley L. Constable, Columbia
Elizabeth Conwell, West Columbia
Harold N. Cooledge, Clemson
Fran R. Cook, Sumter
Wiley B. Cooper, Lexington
Terrance A. Copple, Dalzell

Elizabeth M. Cotney, Murrells Inlet
Rose Marie Couch, Florence
The Hon. John Courson, Columbia
Patricia R. Crosby, Columbia
Elizabeth Crotty, Columbia
Lindsey Cuttino, Isle of Palms
William Elliott Cuttino III, Orangeburg
David R. Danforth, Columbia
Amy B. Daniels, West Columbia
Mrs. James D. Daniels, Hartsville
Adelia Davis, Columbia
Nancy R. Davis, Camden
Janet Dempsey, Hilton Head
Beatrice M. Dennis, Columbia
Kelly Derrick, Columbia
Richard DeTroia, Clinton
Johnny D. Dowd, Cayce
Betty J.F. Dill, Spartanburg
Paule H. Dodson, Camden
S.R. Donmeyer, Timmonsville
Madge Dupre, Columbia
Harry L. Duvall, Leesville
Mary M. Dykes, North Augusta
Cynthia Earl, Rock Hill
David Edmiston, Columbia
Warren Edwards, Simpsonville
Janet Elbrecht, West Columbia
Lanie Epting, Columbia
Elias B. Eskew, Clemson
Donnie Evatt, Irmo
Susan S. Fabrick, Aiken
Mary N. Fain, Greenville
Susan C. Fanning, Columbia
Charles W. Fant, Anderson
Susan Fedor, Columbia
Norma D. Finch, Cayce
Jenny C. Fisher, Myrtle Beach
Ann Fowler, Spartanburg
Septima Fowler, Columbia

Sharmila M. Fowler, Camden
William W. Fox, Columbia
Shirley Foy, Columbia
Kerry Fraas, Columbia
Sheila N. Frame, Lexington
Patti Francis, Cayce
E. Herbert Franklin, West Columbia
Brenda French, Lexington
Elizabeth Fullwood, Lexington
Bobbie J. Futch, Columbia
Geraldine Gabriel, White Rock
Margaret Gasper, Florence
Mrs. Edward J. Gentry, Ninety-Six
Inis Gibbes, Charlotte, NC
Beverly K. Gilmore, St. Matthews
Merri Proctor Gissendanner, Columbia
Logan H. Givens, Columbia
Dianne R. Glasser, Columbia
Bridgette Goff, Irmo
Elsie L.T. Goins, Columbia
Marjorie R. Greb, Columbia
Linda Green, Chapin
Mary A. Green, Columbia
Becky Haas, Columbia
Ann Hagan, Camden
Mary L. Hagy, Beaufort
Cory Hall, Leesville
Margaret Hallman, West Columbia
Cathey C. Handley, Savannah, GA
Mrs. T. Kevin Hanlon, Clemson
Sue C. Harbison, Columbia
Princetta Harper, Columbia
William Harrison, Columbia
Ann C. Hart, Greer
Lillian B. Hart, Anderson
Melissa Haynes, Columbia
Maye D. Hearn, Columbia
Wannelle W. Hedgepath, Columbia
Russ Hensley, Columbia

Margie E. Herron, Columbia
Charles R. Hester, Manning
Janice M. Hidey, Columbia
Elaine Hite, Marion
Jewell G. Hoefler, Columbia
E.W. Holman, Florence
Robert E. Howard, Columbia
Elizabeth M. Howell, Columbia
Jeff Hubbell, Columbia
Lucy Hubert, Columbia
Jo Hucks, Columbia
John Bennette Huggins, Columbia
Magzie B. Huntley, North
Mrs. Joe Hurteau, Columbia
Dorothy P. Hutchinson, Rock Hill
Sally Z. Inabinet, Columbia
Almeda Jacks, Clemson
William J. James, Rock Hill
Karen Jeffrey, Chapin
Iola W. Johnson, Columbia
Beverly Johnston, Columbia
Guy Jones, Columbia
Mrs. Rudolph Jones, Orangeburg
Rose Mary Joseph, Camden
Kevin P. Justice, Columbia
John Kassab, Florence
Natalie Kaufman, Columbia
John Kay, Myrtle Beach
Esther C. Kelly, Columbia
Virginia L. Kelly, West Columbia
Richard E. Kemper, Columbia
Robert E. Kennedy, Sumter
Gloria M. Kenney, Camden
Erin D. Kenyon, Columbia
Jane W. Key, Columbia
Elizabeth B. Kiesling, Batesburg
Mary M. Kinard, Columbia
Rea Kinard, Florence
Mollie C. Kirkland, Columbia



Columbia jazz group Kom'en In'trist entertained the crowd at two Saturday evening events held at the State Museum in conjunction with the exhibit, "A Graphic Odyssey: Romare Bearden as Printmaker."



Foundation Board President Michael Witunski (far left), Dr. Nicholas Moore, immediate past president (center); Kitty Nicholson, secretary (second right) and Peggy Kinney, membership committee chairman, talk with Museum Commission Chairman Guy Lipscomb following a meeting of the Foundation board of directors on Jan. 13.

Sara D. Kissam, Columbia
M.E. Klapman, Orangeburg
Karen Kuehner, Blythewood
Mrs. H.H. Lamar Jr., Camden
Mrs. Bennie S. Larj, Spartanburg
Isabel Lawhorne, Columbia
Robert P. Lawther, Columbia
Kathleen A. Layden, Columbia
Rev. Julian H. Lazar, Florence
Claude Leitzsey, Columbia
Timothy B. Lemoine Jr., Columbia
John M. Leonhardt Jr., Irmo
Carol Lester, Columbia
Fulton D. Lewis, Darlington
H. Bates Littlejohn, Camden
John R. Long, Columbia
Richard F. Long, Columbia
Emma Leah Lucius, Dillon
Loretto MacIntosh, Columbia
Laura Mackey, Columbia
Mrs. Arthur Madden, Columbia
Beulah Malman, Columbia
Cynthia Mandjuano, Hopkins
Rebecca F. Martin, Lexington
Heyward O. Matthews, Batesburg
Herb Mattocks, Columbia
Margaret Mays, Camden
Carolyn McAllister, Columbia
Mrs. W. McCurdy Jr., Camden
William D. McDonald, Columbia
Mrs. M.M. McFadden, Tega Cay
Vivian McFarland, Columbia
Bill McGuirt, Ridgeway
Robin McGonigal, Irmo
Mrs. Edward E. McKee, Charleston
Laura McLendon, Sumter
Walton J. McLeod III, Little Mountain
A.D. McWhorter III, Pawleys Island
Anne Melanson, Lugoff
Franklin Melonas, Columbia
Elizabeth S. Mercier, Bamberg
Deborah S. Merting, Walterboro
Charles E. Meunier, Columbia
Jency Mills, Columbia

Teresa Moffett, Hilton Head
Cathy Mooney, Lexington
Mrs. Phil Moore, Columbia
Paula S. Morris, Lexington
Pat Morrow, West Columbia
Paul M. Muller, Clinton
Patrick Parker Mulligan, Belton
Lorraine Nedwick, Lexington
Linda K. Neely, Irmo
Jeff Newman, Aiken
Henry C. Norris, Columbia
Laura L. Norton, Columbia
Dan Nunn, West Columbia
Lee Ann Oliver, Lexington
Oscar Ott, Orangeburg
Mildred V. Overton, Columbia
Dr. Vaughn Parfitt, Anderson
Paulette Parker, Lexington
Neil Parks, Hopkins
Charles H. Peebles, Columbia
Barbara W. Perry, Columbia
Greer
Kuniko Pfunder, Greer
Jay Phillips, Columbia
Marjorie Phillips, Columbia
Cathy H. Pickens, Columbia
Carol H. Pittman, Columbia
Betty Platt, Columbia
James and Kathy Powell, Columbia
William E. Price, West Columbia
Larry W. Propes, West Columbia
Julia S. Pryor, Greenville
B. Hugh Putnam Jr., Lexington
Louise D. Quarterman, Union
Mrs. Alvis Redfern, Taylors
Mildred B. Reid, Columbia
Leara Rhodes, Columbia
Chuck Rich, Columbia
Beth B. Riddle, West Columbia
Jennie M. Riddle, Rock Hill
Drake Riley, West Columbia
Dr. Bruce E. Rippeteau, Columbia
Agnes E. Robinson, Lexington
Maude J. Robinson, Columbia
Arlene Rosenblatt, Sumter

Ann Marie Rossi, Columbia
Marcia Rowen, Columbia
Mrs. Bruce Salley, Anderson
Esther Sample, Saluda
Teresa Sands, Irmo
Robert L. Sandy, Bethune
Jane Satterfield, Piedmont
Jeanne F. Schemel, Columbia
Dr. Tracy Schoonover, Columbia
Julie Diane Sharpe, Cayce
Betty Sheorn, Camden
Renee Shumpert, West Columbia
Cheri Y. Sigmon, York
Mrs. Henry Simpson, Greenville
Sara M. Simpson, Columbia
W. Maynard Simpson, Williamston
J. Gary Simrill, Rock Hill
Bernice C. Sims, Columbia
Stephen Skardon, Mount Pleasant
Nancy K. Skelton, Spartanburg
Linda G. Smith, Lexington
Susan C. Smith, Fayetteville, NC
Tina D. Smith, Bishopville
Dave Sojourner, Columbia
Beverly Spears, Florence

Blanche Sproul, Columbia
Mrs. John Stapleton, Columbia
Angela Staton, Leesville
F.S. Stephens, Irmo
Ellen Still, Columbia
Jeannine Stokes, Irmo
Robert D. Stroud, Newberry
James B. Stukes, Orangeburg
Wendy Sturkie, West Columbia
Mitchell Sutherland, Lexington
Gladys M. Talbot, Columbia
Jeanette G. Taylor, Elgin
Catherine Thomas, Columbia
Sue Thomas, Orangeburg
Juanita A. Thompson, Dalzell
Charles M. Timmons, Greenville
Mrs. Ryan Tomlinson, Columbia

Dick Trice, Columbia
Sarah J. Trice, Columbia
Pamela A. Troop, Sumter
Joe Trupiano, Conway
Margaret T. Tuttle, Columbia
Lyndsay Upfield, Columbia
Rob Upfield, Columbia
F.M. VanAusdal, Columbia
Pat Votava, Columbia
Father William D.R. Waff, Racine, WI
Stella Wallace, Gray Court
Tom L. Warren, Spartanburg
William F. Watson, Columbia
Betty Ann Watts, Columbia
Mrs. James W. Webb, Columbia
Mrs. Roy A. Weidman, Myrtle Beach
Linda White, Lexington
Clarence W. Whitfield, Pendleton
Hardy Wickwar, Columbia
The Hon. Timothy Wilkes, Winnsboro
Mrs. Arthur Williams Jr., Columbia
David K. Williams, Columbia
Margery Williamson, Newberry
Patsy Willis, Columbia
Roland H. Wilson, West Columbia
Edith S. Wise, Spartanburg
J.M. Woods III, Chapin
Robert Wynn Jr., Columbia
James E. Youngblood, Columbia
Judith M. Zachar, Columbia
Patricia Zimmerman, Columbia

Family

Dr. and Mrs. S.H. Ackerman, Columbia
Lark Adams and Ephraim Ulmer, Columbia
Rosann Albrecht, Columbia
S.C. Altman, Newberry
Clara Anderson, Winnsboro
Doris Anderson, Columbia
Harvey Anderson, Irmo
Uta Anderson, Lexington
James and Loretta Appleton, West Columbia
Mr. and Mrs. T.N. Ashburn, Columbia
James T. Assemany III, Chapin
Chester W. Bain, Cayce



Palmetto Leadership Council member Deborah Williams (right) talks to a friend in the museum store in between her shifts as a volunteer at the Romare Bearden Jazz Night on Saturday, Jan. 29.

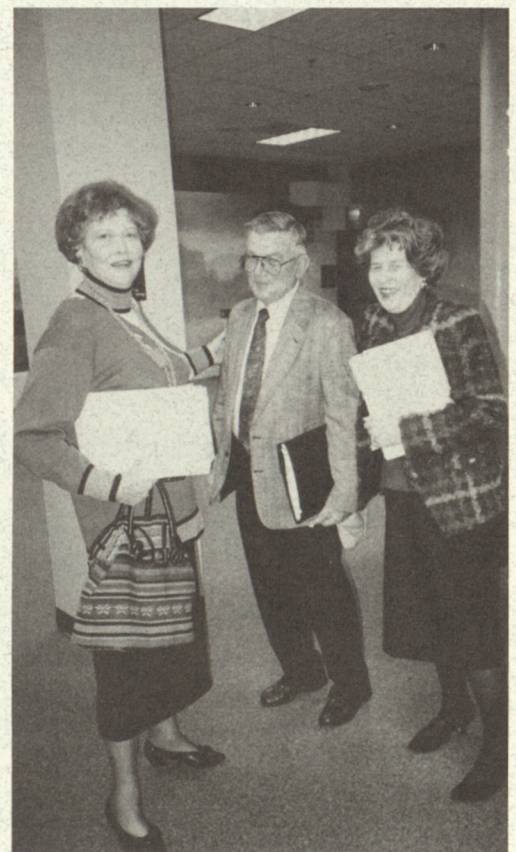


Groups of Charlotte residents traveled to Columbia to tour the Columbia Museum of Art, McKissick Museum and the State Museum on the nights of the two jazz events as the first part of a cultural exchange between the two cities. Kathy Shonts, director of early childhood education at Discovery Place (right), and her husband Ted (center) joined other Charlotte guests to enjoy food donated by downtown Columbia and Congaree Vista restaurants with other Charlotte guests.

Mary L. Fenrich, Columbia
 Leroy H. Ferguson, Columbia
 Frederick J. Florian, Camden
 Joe F. Floyd, Irmo
 Robin L. Fogler, Columbia
 Betsy Ford, Columbia
 Michael & Laura Foster, Columbia
 W.D. Foster, Columbia
 Martha Fox, Orangeburg
 Bill Franck, Columbia
 Keith and Dorothy Frankhauser, Blythewood
 Lou & Kathy Franz, Charleston
 Fred and Patricia Gaines, Cope
 Tammy B. Gall, Batesburg
 John and Ruth Gann, Columbia
 Mena Gardiner, Columbia
 Joel and Jennifer Glasco, Columbia
 Mrs. Bernard Goettee, Columbia
 Lawrence N. Goldmon, Columbia
 Tommy and Cheryl Goss, Lexington
 Judy J. Gowan, West Columbia
 Orice F. Gracey, Columbia
 Bryan and Jane Graham, Columbia
 Scott Graham, Lexington
 Faye E. Grant, Elgin
 Timothy T. Griffith, Pomaria
 Janet Grubbs, West Columbia
 Frank M. Hahn, Columbia
 Joan I. Hall, Saluda
 Mr. and Mrs. John B. Hancock, West Columbia
 Jackie and Denson Hardgrove, Columbia
 Dora Hare, Saluda
 Mr. and Mrs. Walter E. Harris Jr., Lexington
 Edward and Laura Hart, Columbia
 Jack and Sabrina Hatfield, Dalzell
 Robert W. Hawkins, Swansea
 Deborah P. Haynes, Lexington
 Robert D. Hazel, West Columbia
 Mike Helms, Columbia
 Michael and Connie Henrich, Aiken
 Dr. Jean Henslee-Downey, Chapin
 Thad and Fran Hentz, Prosperity
 Allison Herbert, Columbia
 J. Taylor Herring, Columbia
 Linwood C. Hicks, West Columbia
 Ann M. Hoefer, M.D., Branford, CT
 Carl A. Holland, Camden
 Belinda W. Hollins, Marion
 Dr. R.E. Holman, Elloree
 Bill Horton and Mary Major, Columbia
 James E. Huffman Jr., Columbia
 Leon Hughes, Ware Shoals
 Jorge Ignarra, Columbia
 Larry and Barbara Jackson, Greenwood
 Sarah C. Jackson, Columbia
 Lucy B. James, Columbia
 W. Stanford James, M.D., Union
 Dr. William C. James Jr., Columbia

Jim and Mary Barber, Aiken
 Robert and Jean Barkalow, Hopkins
 Anne L. Baskin, Denmark
 Alan D. Bauerschmidt, Columbia
 Danny and Janie Beatty, Lexington
 Lewis R. Bedenbaugh, Prosperity
 Bruce Beuchler, Lexington
 Mr. and Mrs. Adolf Beyersdorf, Columbia
 Mr. and Mrs. John T. Bishop, Lexington
 Eddie and Letsie Bloom, Columbia
 Bob Boiter-Jolley, Chapin
 Billie Bowman, Spartanburg
 Barrie B. Bozard, Florence
 Edith Ann Brandenburg, Elloree
 Mr. and Mrs. Max Braun, Chapin
 Tony Brazel, Columbia
 Nora P. Buchanan, Columbia
 Bonnie Budenbender, Swansea
 Don Burgess, Union
 Vanessa Burkett, West Columbia
 Bill and Beth Burn, Columbia
 Charl L. Butler, Columbia
 Bruce C. Busbee, Lexington
 Janet Butcher, Columbia
 Mr. and Mrs. Robert C. Byrd, Columbia
 James Cahill, Camden
 Alex and Nanci Campbell, Columbia
 J. Bradley and Cathy Campbell, Columbia
 Dr. Joseph A. Camunas, Union
 Franklin and Loretta Canning, Lexington
 Mr. and Mrs. Bobby Cannon Jr., Columbia
 Mr. and Mrs. Tony Cardenas, Columbia
 Deborah A. Carder, Irmo
 Georgia Carnes, Columbia
 Sandra Carnesale, Chapin
 Barbara C. Carson, Greenwood
 Walter E. Castro, Clemson
 Naomi Caswell, Columbia
 Melissa Cisson, Irmo
 David and Christine Clark, Lexington
 David Clement, Ph.D., Columbia

Bob Cline, Murrells Inlet
 Mrs. Charles W. Coker, Hartsville
 Mike Collins, Florence
 Charles and Jeannie Colson, Elgin
 Jane Connor, Columbia
 Paul E. Conrad, Columbia
 Debbie Cook, Columbia
 Gwen Cook, Columbia
 Mike Cook, Chester
 Lloyd and Charlotte Corley, West Columbia
 Linos Cotsapas, Columbia
 Susan Couch, White Stone
 Bishop H. Covington, Columbia
 E.L. Craig, Columbia
 Eunice B. Crawford, Lexington
 Mr. and Mrs. Geddings H. Crawford, Columbia
 Edwin L. Dale, Cowpens
 Robert and Ann Dasher, Columbia
 Francis Davey, Cayce
 Charles and Elma Davis, Columbia
 Martha A. Davis, West Columbia
 Perry and Sheila Davis, Pinewood
 Mr. and Mrs. Katon E. Dawson, Columbia
 Cynthia R. Dickerson, Chapin
 D. Byron Dickson, Columbia
 Lanelle C. Diggs, Columbia
 Steve and Deborah Doudoukjian, West Columbia
 Albert L. Duke, Seneca
 Winifred Dworschak, Columbia
 Mrs. A.H. Eastland, Greenville
 Rich Edwards, Irmo
 Barbara Eisenhower, West Columbia
 Doris Elledge, Little Mountain
 C.A. Ellis, Columbia
 Steve Ellisor, Winnsboro
 Everett Eynon, Columbia
 Mr. and Mrs. Leroy M. Fair, Columbia
 John and June Fant, Lyman
 Tom and Gloria Faulds, Columbia
 Tammy Feather, Sumter



Mary Tatum (left) describes how she coordinated a party in honor of the State Museum at her home in Camden for fellow Foundation board members A.H. (Doc) Lachicotte of Pawleys Island and Marguerite Cates of Spartanburg. Mrs. Cates hosted a similar event in Spartanburg in April as part of a continuing effort to build interest and support statewide.



Representing McKissick Museum on the night of the jazz reception and cultural exchange with Charlotte, Director Lynn Robertson and Director of Development and Public Services Catherine Home talked with Polly Laffitte, curator of art for the State Museum, in the Romare Bearden exhibit.

Harold and Nell Jayroe, Columbia
W.A. and Marilyn Jenkins, Sumter
Barbara A. Johnson, Columbia
Kevin B. Jones, North Charleston
Mr. and Mrs. Ray Jordan, Columbia
Rodney and Lisa Kee, Sumter
Ed and Eleanor Kellett, Columbia
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Lesley Kennerly, Chapin
Patricia Key, West Columbia
Richard and Lore Kidder, Lexington
L.H. Killman Sr., Columbia
David and Debra Kinard, Prosperity
Sally King, Columbia
Steve and Patti King, Columbia
Shirley Kirby, Columbia
Philip R. Kleckley, Columbia
Russell C. Kleckley, Columbia
Dr. and Mrs. Joseph A. Klein, Columbia
Kenneth C. Knudsen, West Columbia
Aurelia J. Koon, Columbia
Alex and Antonia Koutrakos, West Columbia
Steve and Beth Krietemeyer, Columbia
Mark Kroske, Chapin
Helen Laffitte, Columbia
George D. Lail, Irmo
Melodie Lamprinakos, Columbia
Linda Larkee, West Columbia
J. Earl Lawrence, Columbia
Innie R. Lee, Lexington
William R. Lee, Columbia
J.B. and Judy LeGrand, Elgin
Mark and Tami Leonhardt, Columbia
Jean Marie and Veronique Lequai, Fort Gordon, GA
Mr. and Mrs. Corbett Lewis, Columbia
Danny and Beth Litchfield, Columbia
R. Kenneth Lown, Columbia
Thomas Mackey Sr., Chapin

Mr. and Mrs. Daniel Maderic, Winnsboro
Hugh and Lynne Mann, Irmo
Art and Miriam Manos, Gaston
Ruth R. Martin, Greenwood
Susan D. Matthews, Lexington
Mr. and Mrs. Robert S. Mayben Jr., Columbia
Lois Mayhew, Columbia
Sarah K. McAbee, Columbia
Mr. and Mrs. Reid McBride, Cheraw
Mr. and Mrs. Nick McCarter, Columbia
Beverly McCoy, Columbia
Betty McDonald, Columbia
Lin McKenney, Columbia
Mat and Karen McLaurin, Chapin
Earl and Judi McLeod, Lexington
Wiley N. McMillan, West Columbia
T.A. McNeese, Columbia
Caroline McQuillan, Columbia
Claude and Judy Mercer, Lexington
Robert and Fannie Miles, Lugoff
Jane E. Milford, Mauldin
Mrs. Charles J. Miller, Pelion
Mark and Vicki Miller, Seneca
Allison Mitchell, Irmo
Kathryn S. Mock, Columbia
Bob and Linda Moore, Spartanburg
Mary C. Moore, Columbia
Mr. and Mrs. Matthew Moore, Columbia
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Clay and Genie Murrell, Columbia
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Jim Nasso, Orangeburg
Lindell and Gwen Neal, Orangeburg
Kevin and Janice Nicholson, Irmo
Jeannette Niemann, Sumter
Lavern and Gail Norris, Gilbert
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Eleanor Oberlin and Sue Blackburn, Longs
Roberta Olmstead-Whelan, Florence
Eric and Susan Olsen, Columbia
Ed Orr, Cayce
Jamie E. Otis, Clemson
Jim and Jane Ovenden, Columbia
Evelyn S. Owens, Greer
Karen Pardue, Columbia
Dr. Dorothy J. Park, Columbia
Dorothy P. Park, Chapin
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George H. Phillips Jr., Orangeburg
Moss H. Perrow Jr., Cameron
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Tim and Cathy Rozier, Irmo
Paul St. John, Irmo
Edward and Donna Saleeby, Hartsville
Charlie and Pat Schuler, Chapin
W.R. Seal, Sumter
Troy and Naomi Seybt, West Columbia
C.B. Sheffield, Orangeburg
Margaret Shepherd, Columbia
William Shiveley, Florence
Libba Shrader, Columbia
Elizabeth H. Shull, Spartanburg
William T. Slaughter Jr., Columbia
Lenwood Small, Blythewood
Pat Smiley, Lexington
Ann Regnery Smith, Newberry
E.T. Smith, Columbia
Col. Herbert A. Smith Jr., Columbia
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Mr. and Mrs. Samuel H. Thomas, Townville
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Steve and Sharon VonFange, Columbia
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Mitch Wells, Columbia
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Holly L. Whalen, Hopkins
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Sanna Beaty, Foundation accountant (left) and Nancy Higgins, museum public information specialist, worked an information booth for the State Museum at "A Grand Affair," an exposition of products and services for people over age 55 sponsored by Southern Bell and Baptist Medical Center at the State Fairgrounds.

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 Mr. and Mrs. J.B. Smith Jr., Columbia
 Sandra B. Springs, Myrtle Beach
 Carol Steiner, Columbia
 Mary B. Strickland, West Columbia
 Mr. and Mrs. Roy N. Taylor Jr., Columbia
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Foundation board members Robert G. Davidson (left) and O. Wayne Corley met recently with Museum Commission Trustee Lois R. West to develop strategies to build membership in the Foundation's new corporate partnership program.

EXHIBITIONS

1 9 9 4

THROUGH AUGUST 31

SPACE LABORATORIES

THROUGH SEPTEMBER 11

SCULPTURE SOUTH 94

AND

CENTENNIAL CELEBRATION

THROUGH OCTOBER 22

AMATEUR AVIATORS

Imagination Takes Flight

THROUGH MAY 28, 1995

CHANGING MINDS,

OPENING DOORS

*A South Carolina Perspective on
Mental Health Care*

THROUGH JUNE 1995

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